La Galerie
centre d'art contemporain
de Noisy-le-Sec

Press visit
Monday 11 February at 11 am

Press kit

Season 2018-2019: A Pro-tem Title

Shooting of the film *Out of the Blue*, Noisy-le-Sec, December 2018
Photo: Tarek Lakhrissi

Caméléon Club

Guest curator: Thomas Conchou

Tarek Lakhrissi

Exhibition from 2nd February to 30 March 2019
Opening on 1st February from 6 pm to 9 pm

Season 2018-2019: A Pro-tem Title

This season sees La Galerie in transition with a new director due to take the helm. So “A Pro-tem Title” – overtly temporary and open to modification – leaves loads of room for the present and possible adjustments to come. After 2017–2018 and “A House of Dust, A House of Stone, A House of”, a different kind of hospitality receptive to whatever comes along is the order of the day.

Tarek Lakhrissi, artist in residence

Tarek Lakhrissi is a visual artist, poet and writer based in Paris. He writes poetry and develops visual content aiming to challenge language and reflect upon identity. His works has been exhibited in art centers (Palais de Tokyo – Paris, Fondation Gulbenkian – Paris, Fondation Lafayette Anticipations – Paris, Bétonsalon – Paris, DOC ! – Paris, La Gaité Lyrique – Paris, Artexte – Montréal, CAC – Vilnius, Confort Moderne – Poitiers, Circa Projects – Newcastle), in universities (Johns Hopkins University – Baltimore, McGill University and Concordia University – Montreal), and in cinemas such as MK2 Beaubourg – Paris.

He is currently artist in residence at La Galerie, centre d’art contemporain (Noisy-le-Sec, suburbs of Paris) until April 2019. He was selected by the jury for his artistic project "Le réel est une sensation", where he proposes to make a science fiction film, based on the observation that the suburbs are the space of the future.

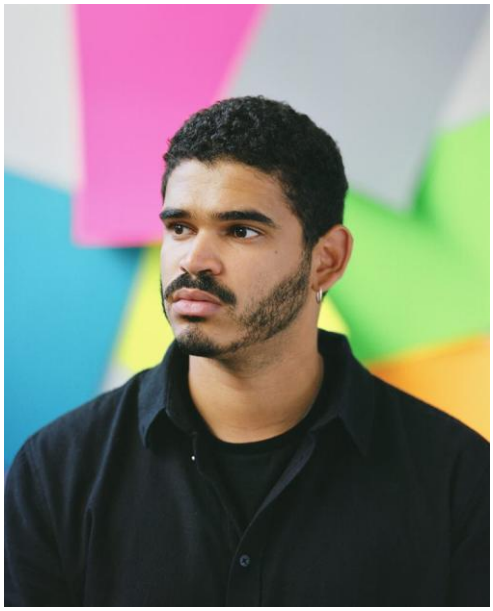


Photo: Charly Gosp

The exhibition "Caméléon Club"

As part of his residency at La Galerie, poet and artist Tarek Lakhrissi is presenting for his first solo exhibition a fictional, performative ensemble freely inspired by science fiction. Taking works of imaginative speculation as his starting point, he calls for a future marked by emancipation and interaction between physical bodies and bodies of knowledge. In a setting transformed into an allegorical spacecraft he conjures up a poetically minoritarian, queer frame of reference in which artworks and invitations to participate shape the contours of a utopia-to-come.

Lakhrissi's practice derives from and feeds into language and its performative dimension: what it does and does not allow. In his poetry he addresses language – its self-evidence and its limitations – via iterative resort to English, Arabic and French. Sometimes accomplished, sometimes faltering, these ventures into translation and transition aim to put pressure on language through subjective, marginal experience constantly reperspectivised and reworked by its different voicings.

Poet, queer and Arab, Tarek Lakhrissi has his roots in a language at once cultivated, inherited, assimilated, familiar, foreign and vulnerable; and whose repetition, as in a learning process, also exhausts it. His narratives are the bed in which endless amorous frolicking is played out between speech's power of command and its liberatory re-articulation; in which the invitees are in turn slang, popular culture and theoretical allusion.

Thomas Conchou, guest curator

Thomas Conchou is an exhibition curator. A participant in Societies, a non-profit body founded by Jérôme Poggi as a mediator for the activities of the Nouveaux Commanditaires (New Patrons) at the Fondation de France, he promotes the creation of art in a broad social context. With Anna Frera, Victorine Grataloup and Carine Klonowski he was co-founder in 2013 of Le Syndicat Magnifique, a curatorial collective based in the Île-de-France region.

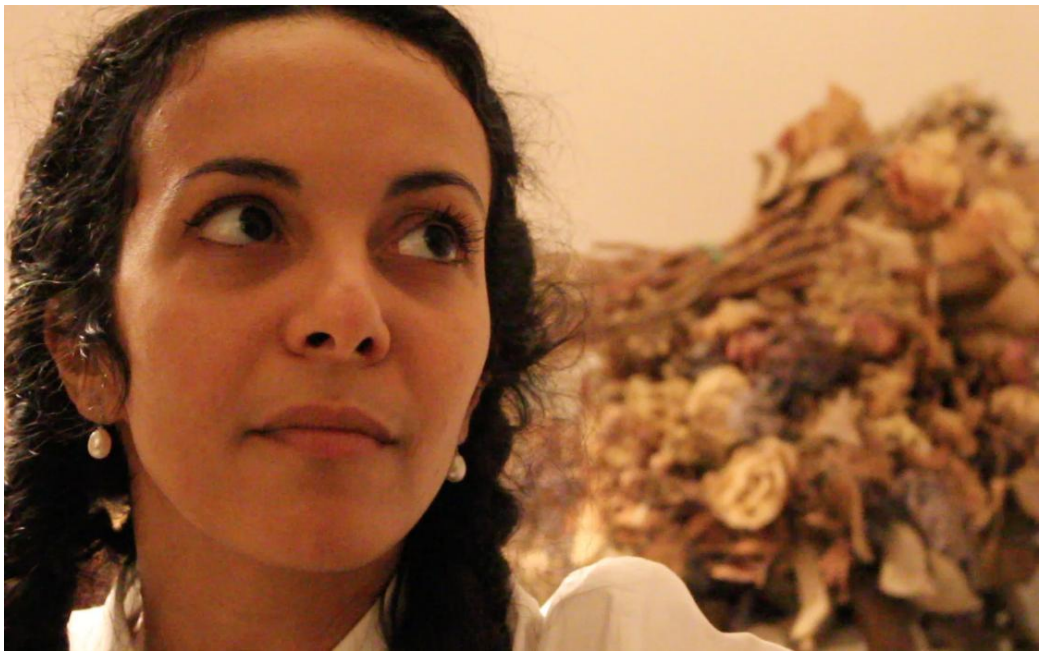
Quatre autoportraits, 2017
Photographs
Courtesy of the artist
Exhibition view of "Tainted Love", 16/12/17 – 04/03/18, Confort Moderne, Poitiers
Photo © Pierre Antoine

I SEE YOU NOW, 2018
Installation
Sewn latex, white vinyl lettering, clay pottery, wood chips
Courtesy of the artist
Exhibition view of "Le Colt est jeune & Haine", 24/05/2018 – 10/06/2018, DOC, Paris
Photo © Paul Nicoué

can you spell your name, please ?, 2017
Performance, 15’
Courtesy of the artist
View of Baltic Triennal 13 GIVE UP THE GHOST, Contemporary Art Centre, Vilnius, Lituanie
Photo © Andrej Vasilenko

Blouse bleue, 2018
Performance, 45’
Festival Live!, Confort Moderne, Poitiers
Courtesy of the artist

diaspora/situations, 2017
Documentary, 46’
Courtesy of the artist
Fonds Johns Hopkins University
Collection départementale d’art contemporain de la Seine-Saint-Denis



The Hologram, 2018
Short documentary film
Courtesy of the artist

Caméléon Club

Program proposed by Tarek Lakhrissi. Free – all welcome

Saturday 16 February at 4:30 pm
Conversation – reading with Tarek Lakhrissi and Kaoutar Harchi,
writer and sociologist of French literature

Saturday 9 March
Reading workshop devoted to woman poet Etel Adnan's *Arab Apocalypse*
With writer Claire Finch and stage director Karima El Kharraze (by invitation only)
6 pm: Restitution of the workshop with a public reading
7 pm: *32 octobre 2018/32 October 2018* – performance by Ghita Skali

Saturday 30 March from 6 pm
Closing party
7:30 pm: *Je suis tombé amoureux d'un garçon mort/I Fell in Love with a Dead Boy* – performance by Sorour Darabi
8 pm: Concert by Helma
9 pm: DJ SET (RRP aka TANORA)

Friends of La Galerie

All welcome/book in advance

Friday 22 February at 7:30 pm
Encounter – aperitif with Tarek Lakhrissi in her studio

Saturday 30 March from 5 pm to 6 pm
Multi-voice tour of the exhibition with visitors

Workshops

Free – just come along and sign on

"Art Fun on Saturday"
For 6–12 year-olds: from 2:30 pm to 4 pm
With parents, plus a free snack: Saturday 30 March, same time slot

"Art blog"
Digital writing workshop, with the Roger Gouhier media centre
For 6–12 year-olds: Saturday 2 February, from 2:30 pm to 4 pm

"I LOL ART"
Workshops around the exhibition and social networks
For 12–17 year-olds: Wednesdays, from 3 pm to 5 pm

La Galerie
centre d’art contemporain de Noisy-le-Sec

Established in 1999, La Galerie is an art centre located in Noisy-le-Sec, in the inner Paris suburbs.

The La Galerie program revolves around an annual theme at a rhythm conducive to experimentation and creativity. Spread over an entire season, the theme brings together the art centre’s activities as a whole – exhibitions, productions, events, residencies, publication, arts outreach – in the form of a unified, ongoing project.

Our four annual exhibitions, each accompanied by a publication, are an opportunity to discover new works by both internationally recognised and emerging artists. We provide artists with practical assistance via residencies and production of new works, and highlight La Galerie’s international emphasis with the publication of a free bilingual guide to each exhibition as well as invitations to guest curators from abroad. As part of each exhibition, the La Galerie team offers educational and cultural activities as well as outreach facilities. These activities are free of charge.

The program at La Galerie defends a committed approach to art in which the artists’ stances are clear and both the art centre team and visitors can make their points of view known. Working from the postulate that the art field is separate neither from the personal or the political, this approach takes into account both the art centre’s territory, situated in one of mainland France’s youngest “department”, and the context in which an artwork appears: the circumstances of its production and, more generally speaking, of its creator. Linking artistic issues to other affective, social and cultural considerations, the art centre is engaged in ongoing, evolving attention to the circumstances of production of artworks, as well as their circulation, documentation and reception.

La Galerie is member of:
– d.c.a, association française de développement des centres d’art contemporain
www.dca-art.com
– Tram, réseau art contemporain Paris/Île-de-France
www.tram-idf.fr
– Arts en résidence
www.artsenresidence.fr
– BLA ! Association des professionnel ·le·s de la médiation en art contemporain

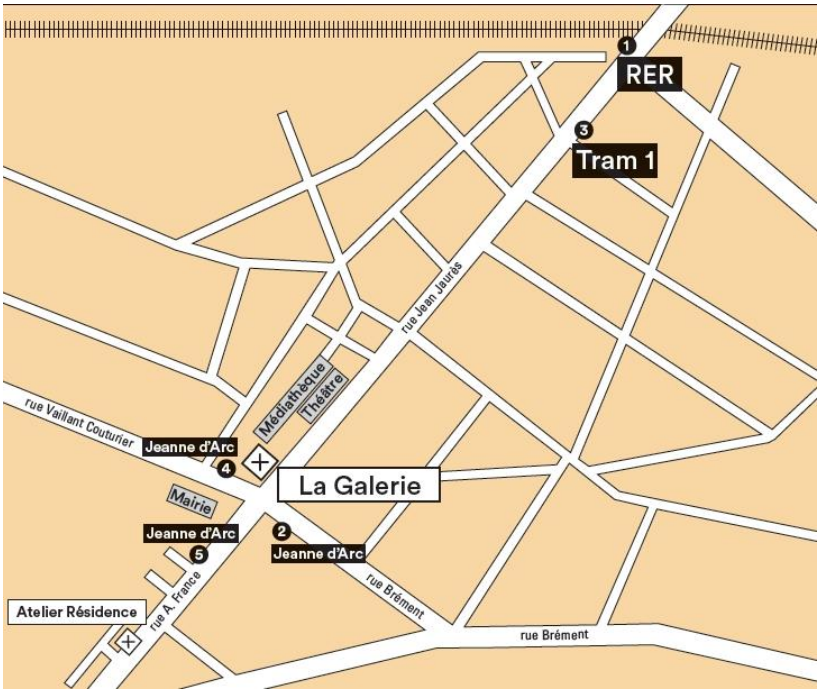
La Galerie is financed by the City of Noisy-le-Sec, with the backing of the Ile-de-France Region Cultural Affairs Office/Ministry of Culture, the Seine-Saint-Denis department and the Ile-de-France Region.

How to get to La Galerie

From Paris
– RER E, stop “Noisy-le-Sec” ❶
(10 à 15 min. from Gare du Nord or Haussmann Saint-Lazare)
– Line 5, stop “Bobigny–Pantin–Raymond Queneau”
And Bus 145, direction “Cimetière de Villemonble”
Stop “Jeanne d’Arc” ❷
– Line 11, stop “Porte des Lilas”
And Bus 105, direction “Pavillon-sous-Bois”
Stop “Jeanne d’Arc”
From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve
Tram T1, stop “Noisy-le-Sec RER” ❸
By car: Porte des Lilas direction Romainville
or Porte de Pantin direction Noisy-le-Sec

Getting home

To Paris
– RER E, stop “Noisy-le-Sec” ❶
– To line 5:
From stop “Jeanne d’Arc” ❹, Bus 145 direction “Église de Pantin”
Stop “Bobigny–Pantin–Raymond Queneau”
– To line 11:
From stop “Jeanne d’Arc” ❺, Bus 105 direction “Porte des Lilas”
Stop “Porte des Lilas”
To Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve
Tram T1, stop “Noisy-le-Sec RER” ❸



Informations

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Facebook : "La Galerie CAC Noisy-le-Sec"
Instagram : "la.galerie.cac.noisylesec"

Opening
From Wednesday to Friday from 2 pm to 6 pm
Saturday from 2 pm to 7 pm and by appointment
Closed on public holidays

Free entrance