



*as I was going along*, 2012  
Oil on canvas, 180 x 170 cm  
Courtesy Françoise Besson gallery

**Emmanuelle Castellan** / Personal exhibition  
Curator: Marianne Lanavère

22 September – 17 November 2012

**Opening Friday 21 September, 6 – 9 pm** / Press preview: 5 – 6 pm in the presence of the artist and the curator

*On the evening of the opening a free shuttle leaves Paris at 7 pm (Place de la Bastille, opposite the Opera): returns to Paris at 9:30 pm. No booking required, subject to seating availability.*

**Contact** : Marjolaine Calipel / Publications and press officer  
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La Galerie Centre for Contemporary Art in Noisy-le-Sec is offering **Emmanuelle Castellan** her first institutional solo exhibition in the Ile-de-France Region.

Born in Aurillac (France) in 1976 and currently based in Berlin, the artist will be presenting a series of drawings and new canvases, with many of the latter freestanding and set off by wall drawings.

Emmanuelle Castellan's painting is marked by an elusive, "delayed action" presence, its motifs brought together in an experimental vein for a totally uncompartimentalised presentation, using walls, hanging rails, window frames, etc.

This seemingly insignificant approach has the effect of imbuing the space with a highly subjective mingling of the ethereal and the organic. The eye almost seems to slide over what she calls her "screen paintings", oblique movable walls which punctuate the viewing itinerary and mischievously make the space their own.

Listening to the echo of a fluctuating space: this could be the game Emmanuelle Castellan's painting calls on us to take part in.

## **Biographical background**

Emmanuelle Castellan was born in Aurillac in 1976.

Since 2011 she has been living and working in Berlin, where she contributed to the "Ecotone" exhibition jointly organised by the Kunstverein Tiergarten and the Maison des Arts Georges Pompidou in Cajarc, in south-western France. Her solo exhibitions in France include "Tout doit disparaître" (Everything Must Go) at the bbb Centre for Contemporary Art in Toulouse (2008), "C'était hier" (That Was Yesterday) at the Interface apartment/gallery in Dijon (2009) and also in 2009, "Il arrive de préférer le désert" (Sometimes You Prefer the Desert) at the Galerie Françoise Besson in Lyon, which represents her.

[www.emmanuellecastellan.com](http://www.emmanuellecastellan.com) / [www.francoisebesson.com](http://www.francoisebesson.com)

## Visuals

In 300 dpi on request:  
marjolaine.calipel@noisylesec.fr  
Tel. +33 (0)1 49 42 67 17  
Exhibition views available mid-September



*figure 2*, 2012  
Oil on canvas  
180 cm x170 cm  
Courtesy Françoise Besson gallery, Lyon (France)



*Musique de chambre* (Chamber Music) 2011  
Exhibition view, "Ecotone", Kunstverein Tiergarten, Berlin  
Courtesy Françoise Besson gallery, Lyon (France)



*l'une et l'autre* (the one and the other), 2012  
Oil on canvas  
180 x 200 cm  
Courtesy Françoise Besson gallery, Lyon (France)



*Berlin nuit* (Night berlin), 2011  
Oil on canvas and painting, 190 x 170 cm  
spraypak paint on plywood, 300 x 400 cm  
Exhibition view, Ecotone,  
at the Maison des Arts Georges Pompidou, Cajarç  
Courtesy Françoise Besson gallery, Lyon (France)

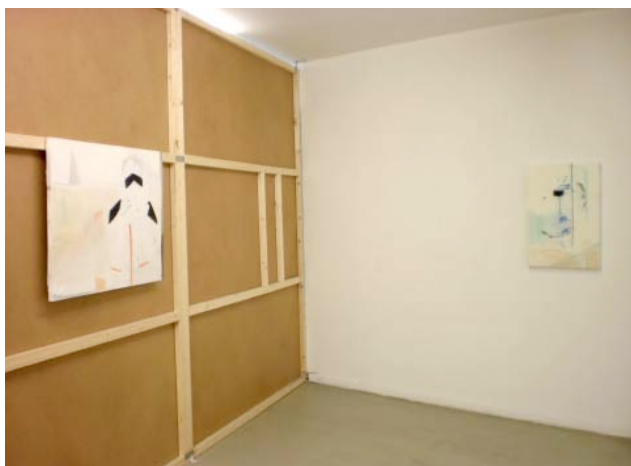
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*communauté perdue* (lost community), 2012  
Oil on canvas  
60 x 80 cm  
Courtesy Françoise Besson gallery, Lyon (France)



*old winter*, 2012  
Oil on canvas  
62 x 52 cm  
Courtesy Françoise Besson gallery, Lyon (France)



Exhibition view, "Ecotone", Kunstverein Tiergarten, Berlin  
Courtesy Françoise Besson gallery, Lyon (France)



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## Emmanuelle Castellan's exhibition events

### Before nightfall: an art stroll

Tour of the exhibition followed by an encounter with artists in residence Florentine and Alexandre Lamarche-Ovize, in their studio

> Saturday 6 October, 5:00 – 6:30 pm/Meet at La Galerie

Part of Nuit Blanche/White Night 2012

### Danced performance

in the exhibition Dominique Brun, choreographer

> Friday 26 October, 7:30 pm, at La Galerie

In association with the Théâtre des Bergeries, Noisy-le-Sec, as part of Dominique Brun's residency

### East Trail #11

#### Free shuttle service to exhibitions in Eastern Paris

Maison populaire (Montreuil), Les Salaisons (Romainville), La Galerie (Noisy-le-Sec)

> Saturday 17 November 2012, 2 – 7 pm,

Meet at 2 pm, Place de la Nation, Paris 12, opposite the Le Dalou restaurant

Free subject to reservation at [resa@parcours-est.com](mailto:resa@parcours-est.com)

Further information: [www.parcours-est.com](http://www.parcours-est.com)

### "Tour for Two Voices" with Emmanuelle Castellan and art critic Jens Emil Sennwald

> Saturday 17 November, 5:30 – 6:30 pm, at La Galerie

**Saturday For children: Saturday art workshops / Free (advance booking required)**  
Until 17 November inclusive

#### ● 4 – 5 year olds

*All on Our Own:* every Saturday, 4:30 – 5:15 pm

*With parents (plus a free snack!):* Saturday 17 November, 4:30 – 5:30 pm

#### ● 6 – 12 year olds

*All on Our Own:* every Saturday, 2:30 – 4 pm

*With parents (plus a free snack!):* Saturday 17 November, 2:30 – 4:30 pm

All La Galerie activities are free.

## LA GALERIE, Contemporary art centre, Noisy-le-Sec/ Paris

La Galerie is an art centre endorsed by the Ministry of Culture and Communications. Opened in 1999 in a former notary's residence in Noisy-le-Sec (Seine-Saint-Denis département). It offers a broad public a programme based on art as a sensory experience and a reflection of our relationship with the world.



Four exhibitions per year, each accompanied by a publication, enable visitors to discover new work by internationally recognised and emerging artists.

After Hélène Chouteau, director from 1998 to 2004, Marianne Lanevère was at the helm until March 2012. The programme she had drawn up will terminate in February 2013, with a new director taking office in September 2012.

Helping French artists in everyday practical terms via **residencies and production of works**, La Galerie has also, since 2006, established its niche on the international scene by welcoming **resident curators from abroad** and publishing a **free bilingual guide** for each exhibition.

In addition, as part of each exhibition, the La Galerie team offers **educational and cultural activities as well as liaison facilities**.

All La Galerie activities are **free**. A mediator providing help and guidance for visitors is present full-time in the exhibition space, and an **information area** offers useful back-up material.

La Galerie Centre for Contemporary Art is financed by the City of Noisy-le-Sec, with the support of the Ile-de-France/Ministry of Culture and Communications Regional Cultural Affairs Board, the Seine-Saint-Denis Département and the Ile-de-France Region.

La Galerie is a member of:

d.c.a, French Association for the Development of Art Centres: [www.dca-art.com](http://www.dca-art.com)  
Tram, contemporary art network for Paris/Ile-de-France: [www.tram-idf.fr](http://www.tram-idf.fr)

## PRACTICAL INFORMATION

### Press Officer

Marjolaine Calipel/Communication and Publications Coordinator

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### La Galerie

Centre for Contemporary Art

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www.noisylesec.net

### Opening hours

Tuesday – Friday, 2 – 6 pm

Saturday 2 – 7 pm and by appointment

### La Galerie: how to get there

**RER E** from St Lazare/Haussmann or Gare du Nord/Magenta (10 minutes).

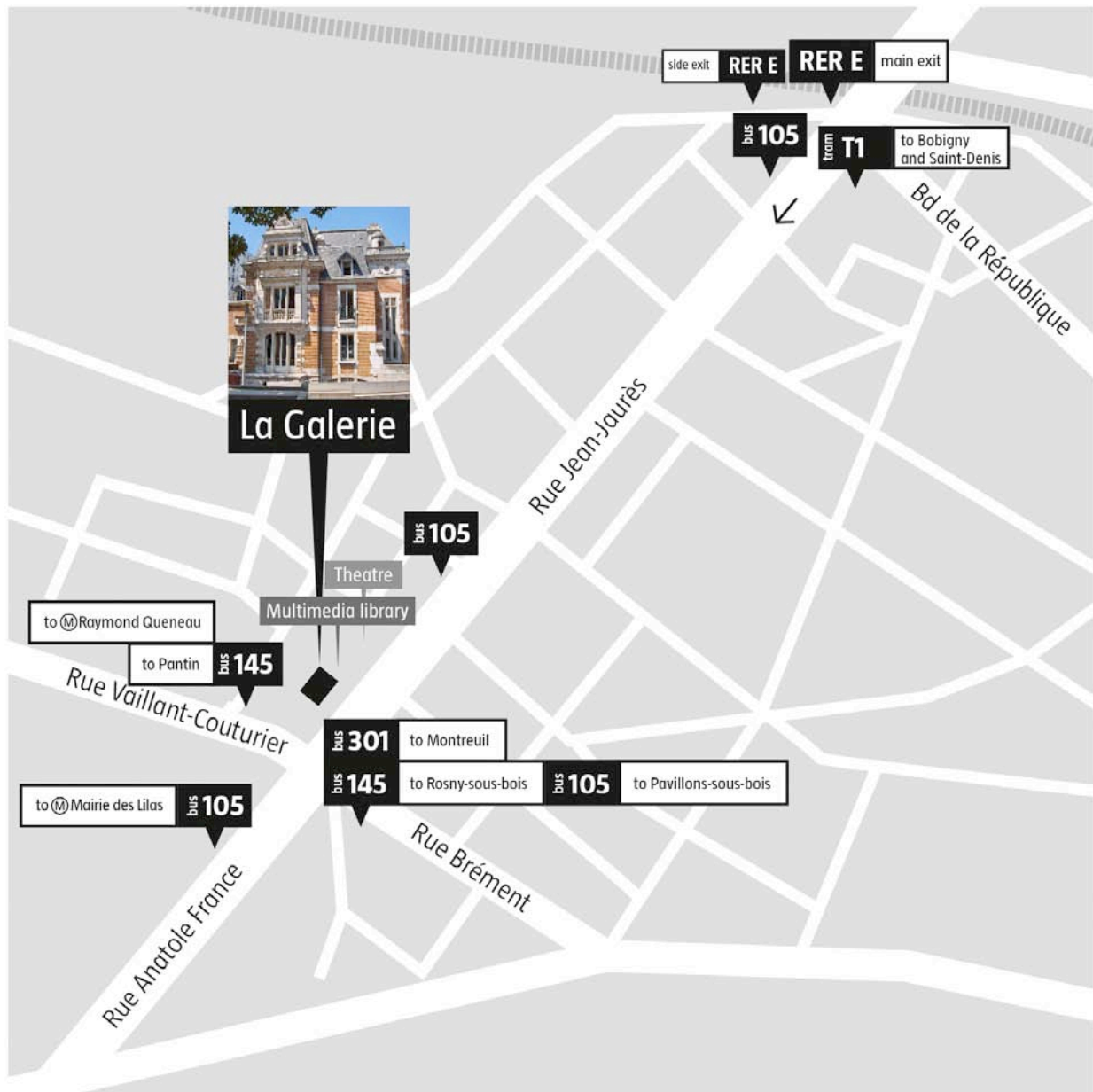
Get off at "Noisy-le-Sec", then 10 minutes' walk to City Hall ("La Mairie")

**Tram T1** get off at "Noisy-le-Sec"

**Bus 105 or 145** get off at "Jeanne d'Arc"

**Car** From Porte des Lilas, follow the signs for Romainville

From Porte de Bagnolet, A3 freeway, Villemomble exit, follow the signs for Rosny





## SAVE THE DATE/COMING EXHIBITIONS

**Virginie Yassef** /Personal exhibition

+ **The Seine-Saint-Denis département Contemporary Art Collection/Works by different artists on show in various Noisy-le-Sec venues**

1 December 2012 – 9 February 2013

Opening: Friday 30 November, 6 – 9 pm

**“High Creative Tension”/Art from the Saturday workshops for children**

19 February – 2 March 2013

Opening: Tuesday 19 February 2013, 4 – 8 pm

**Lamarche & Ovize** + other artistes subject to confirmation

Exhibition including the works produced during their residency

16 March – 11 May 2013

Opening: Friday 15 March 2013, 6 – 9 pm



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