

## Press kit



Renato Leotta, work in progress *Aventura, Peripezia*, 2016.

### Season 2015-2016: Again

“**Les Limbes**”  
by Caterina Riva,  
curator in residence

Alicia Frankovich  
Flora Hauser  
Renato Leotta  
Felix Melia  
Tahi Moore

From 21 May to 16 July 2016  
**Opening 20 mai 2016, 6-9pm**  
Press preview from 5 to 6pm

Contact: Marjolaine Calipel  
Head of Development and Communication  
marjolaine.calipel@noisysecc.fr t : + 33 [0]1 49 42 67 17

La Galerie  
centre d'art contemporain  
1, rue Jean Jaurès  
93130 Noisy-le-Sec France  
t : +33 [0]1 49 42 67 17  
www.lagalerie-cac-noisysecc.fr

# 1. Season 2015-2016: Again

*Again* is a way of stating the need to keep on doing what we've been doing, to make this season a continuation of the two previous ones and – at the risk of repeating ourselves – to stress our ongoing project for the art centre.

Without sticking to any rigid line, *Again* expresses something extra, an addition. It is also a way of expressing a kind of impatient urge to keep on the move, or, on the contrary, a certain repetition-fatigue. In both cases this one short word communicates a form of perseverance, and takes its inspiration from Samuel Beckett's *Worstward Ho* (1982): "Try again. Fail again. Fail better."

It is precisely this urge to try again that drives the annual research strategy that the art centre's activities revolve around; with no guarantee of success, but always the promise of moving ahead.

So this season is rooted in what has happened in the two previous seasons, *Forms of Affects* and <http://ou-la-persistence-des-images.net/00js116mnlErl6seclactivellofficial&safe0isch.jpg>, as well as in the centre's overall project of giving singular voices a public hearing from within the institutional art world.

The season's programme:

## Expositions :

"Greek-style problems"

Yair Barelli, Eva Barto, Nicolas Boone, Jagna Ciuchta, Matthieu Clainchard, Yves Dymen, Annie Vigier et Franck Apertet (les gens d'Uterpan), Hedwig Houben, Un institut métaphorique, Pierre Joseph, Joachim Mogarra, Alexander Wolff  
26 September – 12 December 2015

Pierre Joseph

"Hypernormandie"

22 January – 26 March 2016

"Les limbes"

By Caterina Riva, curator in residence

20 May – 16 July 2016

## Résidences :

Jagna Ciuchta, artist, September 2015 – April 2016

Caterina Riva, curator, April – June 2016

Delphine Chapuis-Schmitz, author, July – August 2016

## 2. “Les Limbes”

21 May – 16 July 2016

When I returned to Italy after living and working in New Zealand for three years, I stumbled on a book by French writer Michel Tournier, first published in 1967 as *Vendredi ou les limbes du Pacifique*. The author imagines Robinson Crusoe’s tale turned on its head, experienced through the filter of the island of Speranza and embodied in the character of Friday. This was the departure point for an exhibition proposal to La Galerie, after my return to Europe; two years have now gone by, and Michel Tournier died at the beginning of this year. All this time, I tried not to lose the way of seeing I had acquired during my antipodean experience and to apply it to my life back in the continent. I would like to hold on to my upside-down perspective by challenging it through other people’s positions and viewpoints, and use it to analyse what happens in the world.

“Limbes” in French suggest borders, fringes, both in a geographical and psychological sense; an in-between state, perhaps a realm – both real and imaginary – where reflection is possible and difference treasured. Through the lens of the varying narratives of the five invited artists, *Les Limbes* articulates the manifold journeys in space, time and the artistic medium towards creating singular and plural spaces of freedom.

Renato Leotta has been looking for different rhythms and rituals for his new body of work; for this he chose an island off the west coast of Sicily and then Lisbon as temporary addresses. The sea, the beach, the tides and the wind have become his studio and played a major part in finding viable ways of using natural elements in the making of art.

Alicia Frankovich has been testing the potential of bodies in space and engaging with gestures, behaviours, responses and their social and political consequences. Her sculptures, drawings and choreographies all conceal hints of her past as an athlete, her life between Europe and the Southern hemisphere, and her search for a post-human condition in which joy and diversity will thrive.

From her studio in Vienna, Flora Hauser has been working on new drawings and paintings in which she reverses their habitual scale and order of importance. The minute lines and grids making up the syntax of her aesthetic language can be discovered only on close inspection, and are the result of an analytical, rather than instinctual approach to the support and its contents.

In his new film *Shoulder Blades*, Felix Melia juxtaposes the flesh of language, both improvised and spoken from his own tight script, with visuals of the gentle exchange of poses and movements between a man and a woman confined in an interior space. How can we find spaces of freedom in cities, of intimacy in relationships? How can we be ourselves rather than play the parts forced upon us by social, commercial and communication frames of reference?

Tahi Moore’s videos and subtitles confront viewers with elusive philosophical questions. A mix of misconstrued instructions and a striving for a better life, Moore’s texts in English and French heighten the ambiguity of the notion of islands of being derived by the artist from literature, sociology and the Internet.

## The artists

Alicia Frankovich (New Zealand, 1980, lives in Berlin)

Her ongoing performance-based practice takes the form of videos and/or sculptural installations which play out relationships, test social conventions and behaviours, and analyses the meaning and potential of gestures and bodily responses that coalesce into social choreographies.

Flora Hauser (Austria, 1992, lives in Vienna)

Her painterly practice consists in writing and drawing on the textured surface of the canvas, almost like the pages of a diary, with encrypted words and microevents. Her language is layered, and close inspection of her body of work reveals repetitions and the creation of a silent yet resonant space that is emotive as well as tactile.

Renato Leotta (Italy, 1982, lives in Turin)

From history, art and the Mediterranean heritage he draws fragments and configures them into poetic installations which capture time alternately through drawing, sculpture, video and photography. His explorations are a poetic commentary on other ways of making art and choosing open spaces in different natural environments as his studio.

Felix Melia (UK, 1990, lives in London)

In his films, he uses different visual and narrative styles to enhance the ambiguity of the settings, while questioning the way people interact and how their behaviour is determined by the spatial and cultural patterns of urban contexts. Man-made, his landscapes are heavily influenced by media and the way people use them to communicate.

Tahi Moore (New Zealand, 1972, lives in Auckland)

In his video and sound installations he dissects the boundaries of what is perceived and what is constructed. Fascinated by the potential, as well as the risk of failure, inherent in all narrative constructs, he appropriates words from multiple "high" and "low" cultural sources, and through them reveals the layers of the external and internal architectures we inhabit.

## The curator

Caterina Riva is an Italian curator and writer. In 2007 she co-founded the project space FormContent in London, which she directed until 2011, and from 2011 to 2014 she was Director and Curator of Artspace in Auckland, New Zealand. Since her return to Europe she has been looking for ways of working which are respectful of her adventures. She is currently involved with RIVIERA, a four-month temporary bookshop and platform for events and exhibitions in the publishing, art and design fields at Istituto Svizzero in Milan.

# Events

## Excursion

Saturday 11 June, 2:30 – 6:00 pm

“Les lignes d’erre #2”/“Wanderlines #2”: La Galerie – Synesthésie art centre

Byways by bus for the curious:

a trip through a territory rich in personal and group histories,  
between La Galerie in Noisy-le-Sec and Synesthésie in Saint-Denis,  
with Violaine Lochu and invited artists

Leaves Place de la Nation, Paris, at 2:30 pm

Free. Advance booking required: [resa@khiasma.net](mailto:resa@khiasma.net)

## Guided tour

Friday 3 June, 7:00 – 8:30 pm

Tour the exhibition with curator Caterina Riva

All welcome. Part of the Friends of La Galerie programme

## “Creative Saturdays”

Free workshop every Saturday

For 6–12 year-olds: 2:30 – 4:00 pm

For 4–5 year-olds: 4:30 – 5:15 pm

With parents, plus a free snack:

Saturday 2 July, same time slots

## SPECIAL “Creative Saturdays”

Free workshop with the artists Renato Leotta and Anna Principaud for 6–12 year-olds:

Saturday 21 May, 2:30 – 4:00 pm

## “I LOL ART”

Free workshop every Wednesday

13–15 year-olds: 4:00 – 5:30 pm

## Alicia Frankovich

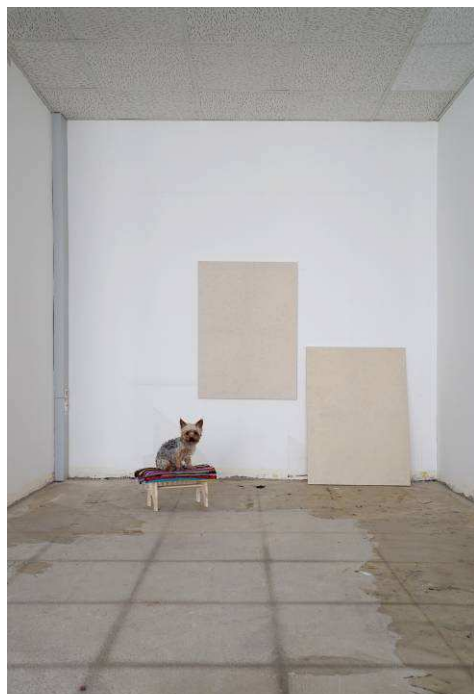


*Soft Water*, 2015  
Olympic pool stairs, polished shells  
120 x 90 x 132cm



*Intensities*, 2015  
Ink on paper  
24 x 31cm

## Flora Hauser



View of the studio with Esteban, 2016



Detail from *Als ein Kind den anderen von den gestohlenen Äpfeln erzählte / When One Kid Told The Others About The Stolen Apples*, 2015  
Pencils on canvas



## Renato Leotta



Work in progress for  
*Aventure, Aventura, Peripezia*, 2016

## Felix Melia

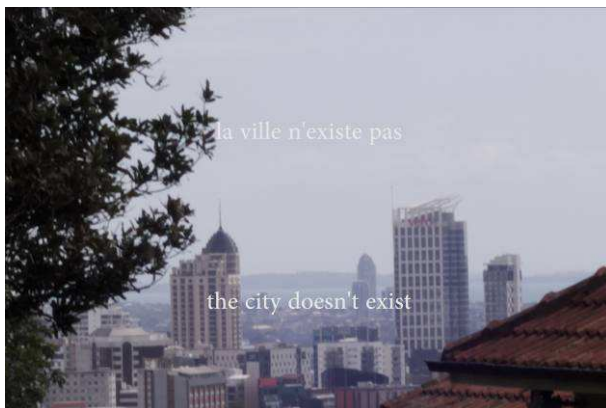


*Shoulder Blades*, 2016  
Video still

## Tahi Moore



*Structure narrative pans*, 2012  
Video Still



*Islands*, 2016  
Video Still

# La Galerie

## centre for contemporary art in Noisy-le-Sec, Paris



Established in 1999, La Galerie is an art centre located in Noisy-le-Sec, in the inner Paris suburbs. Émilie Renard took over as director in 2013.

The La Galerie programme revolves around an annual theme at a rhythm conducive to experimentation and creativity. Spread over an entire season, the theme brings together the art centre's activities as a whole – exhibitions, productions, events, residencies, publication, arts outreach – in the form of a unified, ongoing project.

Our four annual exhibitions, each accompanied by a publication, are an opportunity to discover new works by both internationally recognised and emerging artists. We provide artists with practical assistance via residencies (one for artists, one for curators and one for authors) and production of new works, and highlight La Galerie's international emphasis with the publication of a free bilingual guide to each exhibition as well as invitations to guest curators from abroad. As part of each exhibition, the La Galerie team offers educational and cultural activities as well as outreach facilities. These activities are free of charge.

The programme at La Galerie defends a committed approach to art in which the artists' stances are clear and both the art centre team and visitors can make their points of view known. Working from the postulate that the art field is separate neither from the personal or the political, this approach takes into account both the art centre's territory, situated in one of mainland France's youngest “département”, and the context in which an artwork appears: the circumstances of its production and, more generally speaking, of its creator. Linking artistic issues to other affective, social and cultural considerations, the art centre is engaged in ongoing, evolving attention to the circumstances of production of artworks, as well as their circulation, documentation and reception.

La Galerie is a member of :

- d.c.a, French Association for the Development of Art Centres : [www.dca-art.com](http://www.dca-art.com)
- Tram, contemporary art network for Paris/Île-de-France: [www.tram-idf.fr](http://www.tram-idf.fr)
- Arts in residence: [www.artsenresidence.fr](http://www.artsenresidence.fr)

La Galerie is financed by the city of Noisy-le-Sec, with the support of the Ile-de-France–Ministry of Culture and Communications Regional Cultural Affairs Board, the Seine-Saint-Denis Department and the Ile-de-France Region

The exhibition “Les Limbes” has the additional support of Fluxus Art Projects



# Visitor Information

## Contact

Marjolaine Calipel

Head of development and Communication

marjolaine.calipel@noisylesec.fr t : +33 [0]1 49 42 67 17

## La Galerie

centre d'art contemporain

1, rue Jean Jaurès

93130 Noisy-le-Sec France

t: +33 [0]1 49 42 67 17

lagalerie@noisylesec.fr

www.lagalerie-cac-noisylesec.fr

Facebook :

“La Galerie Centre d'art contemporain”

## Opening hours

Open from Tuesday to Friday from 2 to 6pm

Saturday from 2 to 7pm and by appointment

Closed Sundays, Mondays and public holidays

Free admission

Closed from 17 July to 23 September 2016

# Getting to La Galerie

## From Paris

– RER E, get off at “Noisy-le-Sec”  
(10-15 minutes from Gare du Nord or Haussmann Saint-Lazare)

– Metro 5, get off at “Bobigny–Pantin–Raymond Queneau”  
Then bus 145, destination “Cimetière de Villemonble”

Get off at “Jeanne d’Arc” ②

– Metro 11, get off at “Porte des Lilas”

Then bus 105, destination “Pavillon-sous-Bois”

Get off at “Jeanne d’Arc” ②

## From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve

Tram T1, get off at “Noisy-le-Sec RER” ③

# Leaving La Galerie

## For Paris

– RER E, board at “Noisy-le-Sec”

– Via Metro 5:

At “Jeanne d’Arc” ④, take bus 105 destination “Église de Pantin”

Get off at “Bobigny–Pantin–Raymond Queneau”

– Via Metro 11:

At “Jeanne d’Arc” ⑤, Bus 105 direction “Porte des Lilas”

Get off at “Porte des Lilas”

## For Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve

Tram T1, board at “Noisy-le-Sec RER” ③

