

Press kit



La Galerie is 15! Saturday 27 September 2014 from 6pm

On the program:

Opening

John Smith's exhibition "The Kiss"

Presentation

Rideau, a permanent work by
Alexander Wolff for the art centre's reception area

Book launch

Laetitia Paviani's book
"Je suis la galerie, tu es la galerie"
a biography of the art centre
(published by Dent-De-Leone, London)

Presentation

La Galerie's new graphic identity,
designed by Marie Proyart

On the forecourt

"Words, Words, Words"

With, in order of appearance: Laurent Rivoire, mayor of Noisy-le-Sec,
Emilie Renard, Laetitia Paviani, Julien Creuzet,
Aymeric Hainaux, Les Vraoums

Party

"Noisy and Dry!": with dancing to round things off

La Galerie
centre for contemporary art
1, rue Jean Jaurès 93130 Noisy-le-Sec
t: +33 [0]1 49 42 67 17
www.lagalerie-cac-noisylesec.fr

1. Season 2014-15: <http://ou-la-persistence-des-images.net/00js116mnlErl6seclactivellofficial&safe0isch.jpg>

La Galerie's new season is focusing on contemporary image uses in an era of images' accelerating circulation and rapid disconnection from their points of origin. The aim in trying to monitor their flow, reproducibility and modes of visibility, is to see how images persist and mutate in the course of transition from one medium to another. This exploration of their uses also raises the issue of subjectivity in our relationships with them. Where art is concerned, permutation of the roles of producer-transmitter and consumer-receiver is tending to redefine the traditional division between creator and spectator. In the wake of last season's spotlighting of "forms of affects", we shall be looking into not only images' affective charge, but also the possibility of considering them as pure events, independent of all relationship with a subject, all intentionality and all perceptual experience.

Cumbrous and unpronounceable in its totality, the season's title can be simplified down to "or-the-persistence-of-images" (although its full version does contain other elements). Its notation makes it look like the Internet address of an image; but in isolation, picked at random from among so many other possibilities, it stands for nothing but itself. More than a reference to any particular image, this title is the medium for an image. As such it points up three things at once: the persistence of images, a specific image and an actual physical medium.

2. John Smith, “The Kiss” 27 September–13 December 2014

La Galerie is launching the season with France’s first major exhibition by British filmmaker John Smith. Following on the seven-film series *Hotel Diaries* (2001–2007), shown in September 2013, *The Kiss* brings together ten recent and earlier works—one of them being shown for the first time—in which documentary and fiction, representation and abstraction are separated only by the most tenuous of boundaries. Often drawing on the artist’s everyday existence, with jump-cuts from his bedroom to his neighbourhood, Smith’s video work effects text-inflected shifts between the documentary aspect of his images and the terrain of fiction.

In the late 1970s Smith began simultaneously integrating and distancing the structuralist approach of experimental British cinema, whose recourse to set, repeated games emphasised the medium’s material properties while playing down narrative content. For him form and content remain indissociable: most often fiction, improvisation and randomness determine the actual structure of his films and their concurrently light-hearted and conceptual exploration of cinematic language. In turn the technological developments he regularly incorporates into his own language—16mm, video, image bank material, editing software, etc.—determine the narrative construction of his films.

Biography

John Smith was born in 1952. He lives and works in London. He is represented by the Tanya Leighton Gallery in Berlin.

John Smith teaches Fine Arts at the University of East London. In 2011 he was awarded the Paul Hamlyn Foundation Prize and went on to win the Jarman Award in 2013. Since 1972 he has made over 50 films, videos and installations which have been shown worldwide in cinemas and art galleries and on television. He has also taken out prizes at many major international festivals. The many acquirers of his work include Arts Council England, the Tate Gallery, the Ella Fontanals-Cisneros Foundation, the Kunstmuseum Magdeburg, Ferens Art Gallery and the Wolverhampton Art Gallery.

He has recently had solo exhibitions venues including Lulu in Mexico City (2014), the Ingleby Gallery in Edinburgh (2014), the Sidney Cooper Gallery–Canterbury Christ Church University (2014), the Figge von Rosen Gallery, Cologne (2013), the Museu Nacional de Arte Contemporanea in Lisbon (2013), the Leighton Gallery in Berlin (2013), Ferens Art Gallery in Hull (2012), the Kestnergesellschaft in Hanover (2012), Uppsala Art Museum in Sweden (2011) and the Royal College of Art Galleries, London (2010).

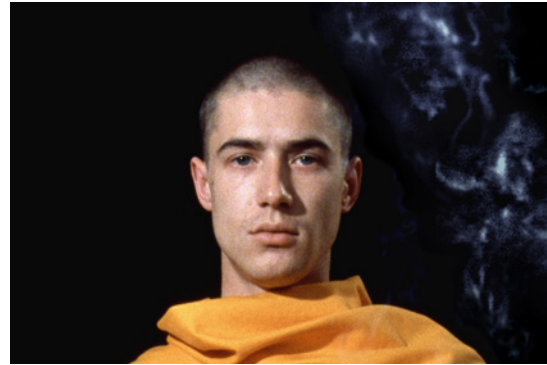
Further information: <http://johnsmithfilms.com/>

Gargantuan



Gargantuan, 1992
16mm film transferred on HD video, colour,
sound, 11'

Om



Om, 1986
16mm film transferred on HD video, colour, sound, 4'

The Girl Chewing Gum



The Girl Chewing Gum, 1976
16mm, black and white, sound, 12'

The Black Tower



The Black Tower, 1985–1987
16mm film transferred on HD video, colour, sound, 24'

Lost Sound



Lost Sound, 1998–2011
Collaboration with Graeme Miller
SD video, colour, sound, 28'

unusual Red cardigan



unusual Red cardigan, 2011
SD video, colour, sound, 13'

The Kiss



The Kiss, 1999
Collaboration with Ian Bourn
16 mm film transferred onto SD video, sound, 5'

White Hole



White Hole, 2014
HD video, black and white, sound, 7'

3. Event programme for La Galerie's 15th birthday

- Opening of the John Smith's exhibition.
- Inauguration ceremony for *Rideau*, a permanent work by Alexander Wolff for the art centre's reception area.
- Launch of Laetitia Paviani's book "Je suis la galerie, tu es la galerie", a biography of the art centre (published by Dent-De-Leone, London).
To mark La Galerie's 15th anniversary, Laetitia Paviani was commissioned as part of her writing residency at La Galerie (June-August 2014) to write a kind of biography—a documentary/fictional history—of the art centre. Her idea was to begin with a narrative responsive to the opinions of all those involved with La Galerie—the teams, artists, guest curators, workshop attendees, etc. This way of working provided Paviani with true (or untrue!) information on the art centre's history and helped her construct a subjective, multivalent timeline while simultaneously putting her own writing in danger.
- Presentation of La Galerie's new graphic identity, designed by Marie Proyart.
- From 6pm: "Words, Words, Words".
Speech after speech, with a gradual shift from the clear and comprehensible towards the improvised and the unpredictable, a slide into experiments with breathing, breathlessness and other vocal effects.
With, in order of appearance: the Mayor of Noisy-le-Sec, Émilie Renard, Laetitia Paviani, Julien Creuzet, Aymeric Hainaux, Les Vraoums
- "Noisy and Dry!": a dance party to round things off!

Events

La Galerie is 15!

Nonstop events on the forecourt
Saturday 27 September, 5–9pm

John Smith live

Round table with John Smith, Emilie Bujès, Jean-Pierre Rehm and Lili Reynaud-Dewar
In English, with French translation
Saturday 29 November, 5–9pm

Workshops

Free (booking required)

“I LOL ART”

For ages 13–15, Wednesdays 4–5.30pm

Creative Saturdays

2.30–4pm: Creative Saturdays for ages 6–12

4.30–5.15: Creative Saturdays for ages 4–5

Saturday 13 December 2014 at the same times: With their parents and a snack

Season 2014–2015: Forthcoming

September 2014–April 2015: Julien Creuzet, artist-in-residence

17 January–28 March 2015: group show

Opening: Friday 16 January, 6–9pm

La Galerie

centre for contemporary art in Noisy-le-Sec



Established in 1999, La Galerie is a state-subsidised art centre in central Noisy-le-Sec, in the inner Paris suburbs.

Émilie Renard took over as director in September 2012.

La Galerie offers a very broad public a year by year programme revolving around exploration of a particular theme. Four exhibitions annually, each accompanied by a publication, are an opportunity to discover new work by internationally recognised artists and contributions from emerging artists as well.

Providing artists with practical assistance via residencies (for artists, curators, and authors) and production of new works, La Galerie highlights its international emphasis with the publication of a free bilingual guide to each exhibition and invitations to guest curators from abroad.

As part of each exhibition, the La Galerie team offers educational and cultural activities as well as liaison facilities. A mediator providing help and guidance for visitors is present full-time in the exhibition space and a documentation area offers useful back-up material.

All La Galerie activities are free.

La Galerie is a member of:
– d.c.a, French Association for the Development of Art Centres
www.dca-art.com
– Tram, contemporary art network for Paris/Île-de-France
www.tram-idf.fr

La Galerie is financed by the city of Noisy-le-Sec, with the support of the Ile-de-France–Ministry of Culture and Communications Regional Cultural Affairs Board, the Seine-Saint-Denis Department and the Ile-de-France Region.

Visitor information

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Opening hours

Open from Tuesday to Friday from 2 to 6pm

Saturday from 2 to 7pm and by appointment

Closed Sundays, Mondays and public holidays

Admission free

Follow us on Facebook:

“La Galerie Centre d’art contemporain”

How to get to La Galerie

From Paris

– RER E, get off at “Noisy-le-Sec”

(10 mins from Gare du Nord or 15 mins from Haussmann Saint-Lazare)

– Metro 5 to “Bobigny–Pablo Picasso” + bus 145, get off at “Jeanne d’Arc”

– Metro 11 to “Porte des Lilas” + bus 105, get off at “Jeanne d’Arc”

From Asnières, Bobigny, Drancy, Gennevilliers, La Courneuve, Saint-Denis

Tram T1, get off at “Noisy-le-Sec RER”