

Jason Dodge

I woke up. There was a note in my pocket explaining what had happened.

29 May – 24 July 2010

Opening Friday 28 May, 6:00–9:00pm

Press preview 5:00–6:00pm in the presence of the artist

On the evening of the opening a free shuttle will leave Paris – Place de la République, Metro République, exit Rue du Temple – at 7:00pm. Return to Paris: 10:00pm. No reservation required, seating subject to availability.

Two years after the group exhibition "Night Visions", La Galerie Centre for Contemporary Art in Noisy-le-Sec is devoting a solo show to Jason Dodge, who has not had an institutional solo exhibition in France since the Villa Arson in Nice in 2004.

Dodge's work is made up of things with an invisible history, for example the distance from the earth to above the weather was woven by women in Turkey, Algeria and Germany. Not to represent this distance, but rather they were asked to touch the distance. Each chose yarn the color of how she remembered a night time sky, and running the yarn through her fingers made a blanket from distance.

In a stripped-down, undivided and naturally lit space, *Your Death Sub-Marine* is copper pipe filled with water and *Be the moss dim yellow light, if only by electric* is an electrical wire connected to electricity surrounding a room. These works, installed at La Galerie, are the same as almost every line of plumbing or electricity that run through our walls, beneath streets, and surround us every day. After all, our cities, towns and countries are all connected by grids that infinitely multiply connecting to reservoirs, nuclear power plants, lakes and streams, windmills and to each other – strangers and people we love, simultaneously and equally connected.

What is in La Galerie, labeled as a work by Jason Dodge, is not different in form than other copper pipes and electrical wires. The water and electricity contained in them are also not seen inside their conduits, but after all it is hard to tell by drinking a glass of water that all water is connected, with the only exceptions being a few inland lakes. It is impossible to tell from a cup of tea, that the electricity that heated it could have been generated by a power plant in Russia, and the electricity that lit the hallway in the middle of the night was powered by a waterfall in Holland. What separates Dodge's work from the most familiar things, is that he asks to allow an emotional purpose this time. To think in an intimate way about how things are with us always. Presence can be invisible, force is sometimes elusive, something used has a history you can't always see, and despite this, meaning and imagination make things come alive.

(Text written with Jason Dodge's assistance)

- A **programme of events** – concerts, contemporary poetry readings, ... – will take place during the exhibition. Available on loan from visitor services: an **MP3 player** with recordings of **poems, tales, other texts and music**. The basement at La Galerie has been converted into a **documentation centre** where visitors can round off their tour of the exhibition with books of **contemporary American poetry, films and relevant publications** echoing the exhibition.

The artist

Jason Dodge was born in Newtown, Pennsylvania. He lives and works in Berlin.

The discovery of his work in France came with solo exhibitions at Villa Arson in Nice in 2004 – the catalogue was jointly published with the Orange County Museum in California – then at the Galerie Yvon Lambert in Paris in 2007 and 2010. In 2008 he contributed three works to the group exhibition "Night Visions" at La Galerie in Noisy-le-Sec.

In France his works have been acquired by private collections, notably that of the Kadist Art Foundation collection, and such institutions as the Regional Contemporary Art Funds FRAC of Ile-de-France and the Pays de la Loire.

He is represented by Yvon Lambert in Paris, Casey Kaplan in New York, Lüttgenmeijer in Berlin and Massimo de Carlo in Milan:

www.yvon-lambert.com
www.caseykaplangallery.com
www.luetngenmeijer.com
www.massimodecarlo.it

Monographic catalogue

A new monographic catalogue of 216 pages accompanies the double exhibition at La Galerie and the Kunstverein in Hanover. This is a joint publishing venture involving La Galerie, Hatje Cantz Verlag and the Kunstverein.

Texts by Matthew Dickman, Michael Dickman, Peter Eleey, H.L. Hix, Catrin Lorch, Marianne Lanavère & René Zechlin, Friederike Schönhuth

Bilingual English/German

28 €

On sale at La Galerie, Noisy-le-Sec, the Yvon Lambert bookstore and online from www.hatjecantz.de

2010: a year of exchanges between French and German art centres

2010 is the year of exchanges between France's art centres and Germany's Kunstvereine. Jason Dodge's exhibition at the La Galerie follows a major exhibition of the same title at the Kunstverein in Hanover.

La Galerie will also be organising an exhibition by **Evariste Richer** at the Kunstverein in Braunschweig (opening: 4 June 2010) and in exchange will be hosting an exhibition by Matti Braun, curated by Kunstverein Braunschweig director Hilke Wagner, in December 2010.

This exchange is part of the ***Thermostat*** project initiated by the French Association for the Development of Art Centres (d.c.a) and the Visual Arts Division of the French Institute in Germany, with the support of the Ministry for Culture and Communications, the cultural division of the French Embassy in Berlin and the Plenipotentiary for Franco-German Cultural Relations.

The exchange between La Galerie and the Kunstverein Braunschweig also enjoys the backing of the Robert Bosch Foundation.

> **Official launch of the *Thermostat* project: Wednesday 16 June at 7:00pm, at the CRAC Alsace Centre for Contemporary Art in Altkirch, during the Basel Art Fair (free shuttle service available).**

Carolina Grau, curator-in-residence at Noisy-le-Sec

From April to June 2010 La Galerie is hosting a new curator-in-residence.

Barcelona-born and London-based, Carolina Grau will be spending three months at La Galerie, getting to know the French art scene and curating an exhibition – Peter Piller, Josef Robakowski, Amie Siegel and others – scheduled for 17 September.

Related events

Reading/concert: *Metamorphoses*

Variations from the *Metamorphoses*, Benjamin Britten's work for oboe (1951)

> Saturday 5 June, 5:00–6:30pm, at La Galerie.

In partnership with the oboe classes from I. Dupré and R. Rudolf's Digital Music Production at the Noisy-le-Sec Academy of Music and Dance, and with S. Teyssier and G. Vanoudenhoven as part of the artists' residencies financed by the Seine-Saint-Denis département.

Contemporary American and French poetry reading

> Saturday 26 June, 6:30–9:00pm at La Galerie

Summer book party

to celebrate the catalogues co-published by La Galerie in 2009–2010: Jason Dodge, Evariste Richer, Anne-Laure Sacriste, Katinka Bock

Readings, screenings, discussions and more

> Saturday 17 July starting at 7:00pm

East Trail

East Trail no. 1: Montreuil, Les Lilas, Noisy-le-Sec

Bus visit to the exhibitions "Take shape – Make Shift/Prendre forme – Provisoire" at Instants Chavirés (Montreuil), "Entropy/Entropie" at Khiasma (Les Lilas), and Jason Dodge at La Galerie (Noisy-le-Sec).

> Saturday 12 June, rendezvous at 3:00pm at Instants Chavirés (7 Rue Richard Lenoir, Montreuil, metro Robespierre/line 9), then the bus trip.

Event initiated by the visual arts venues of the municipalities of the "Est Ensemble" Urban Community

And don't forget

Saturdays at La Galerie

Art workshops for children aged 6 to 12, 2:30–4:00pm

For adults: tea and a guided tour, all day every Saturday

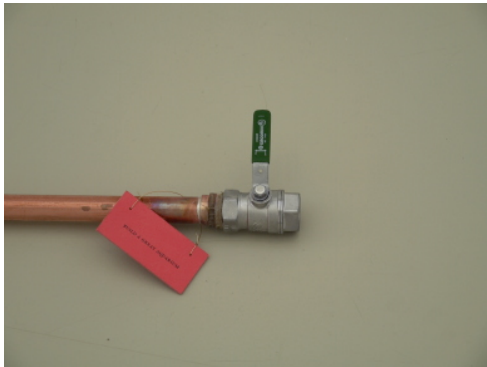
Plus

Trouble factographies, the second fictive exhibition catalogue

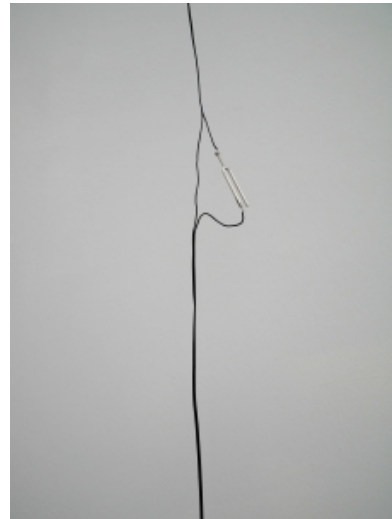
Available free at La Galerie

<http://trouble.net.free.fr>

Visuals for the press



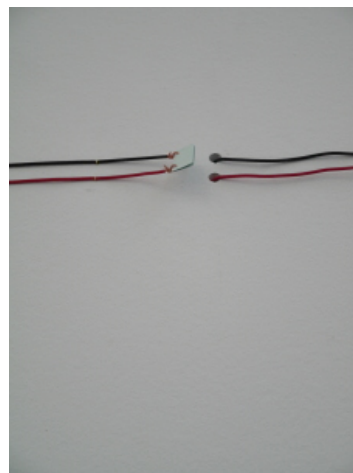
Jason Dodge, *Your death, submarine*, 2009
Copper pipes connected to water
Collection of Bill and Ruth True, USA
Photo: Horace And



Jason Dodge, *A current (electric) through (A) tuning fork and light*, 2007
Private collection, France
Photo: Horace And



Jason Dodge, *Above the weather*, 2008
In Lübeck, Germany Mariels Scholz wove a piece of cloth. She was asked to chose yarn the color of night and equaling the distance (12 km) from the earth to above the weather.
Courtesy Massimo De Carlo gallery, Milan
Photo: Horace And



Jason Dodge,
Be the moss-dim yellow light if only by electric (detail), 2010
Electric current surrounding the room.
Courtesy Yvon Lambert gallery, Paris
Photo: Horace And

PRESS OFFICER

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PRACTICAL INFORMATION

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lagalerie@noisylesec.fr

www.lagalerie.noisylesec.fr
(Site under construction)

Admission free

Opening hours

Tuesday – Friday, 2:00 pm – 6:00 pm
Saturday, 2:00 – 7:00 pm
Closed on Wednesday 14 July

How to get to La Galerie from Paris:

RER E (10 min) from Gare St Lazare
or Gare du Nord + 10 min walk

La Galerie is a member of:
d.c.a., french association for the development of art centres (www.dca-art.com)
tram, Contemporary Art network, Paris/Île-de-France (www.tram-idf.fr)

La Galerie Centre for Contemporary Art is financed by the city of Noisy-le-Sec, with the support of the Ile-de-France/Ministry of Culture and Communications Regional Cultural Affairs Board, the Seine-Saint-Denis Département and the Ile-de-France Region.

