

Press release

Au fil de l'œuvre [Workflow]

**Davide Balula, Alex Hubbard, Diogo Pimentão, Mathilde du Sordet
+ Cie Martine Pisani (performance)**

27 February – 24 April 2010

Opening Friday 26 February 6:00–9:00 pm

Press preview 5:00–6:00 pm in the presence of the artists

On the opening night, a free shuttle will leave Paris (*Place de la République/metro République/exit Rue du Temple*) at 6:30 pm. Estimated return time 9:30 pm. No advance booking; seating subject to availability.

An apparent instability of forms, materials and actions characterises a large part of today's art, as it turns its back on the super-productions of the 2000s. Slick veneers have been replaced by spontaneous arrangements and traces of wear and tear. Found, recycled or reappropriated materials are the basis of this new experimental testbed. Renewing a link with processual and “anti-form” art, while playfully keeping them at bay through artifice or the absurd, these approaches state a new ongoing conception of the artwork.

Given this situation and the increasingly significant links between performance art and sculpture, drawing and painting, the exhibition is presenting works – most of them produced for the occasion or shown in France for the first time – by Davide Balula, in residence at Noisy-le-Sec since July 2009, Alex Hubbard, Diogo Pimentão and Mathilde du Sordet, as well as an exclusive performance created by choreographer Martine Pisani.

Infused with history and at the same time looking to the future, the works in this exhibition display the process used in their construction, while yearning for the unfinished. At the heart of this balancing act between randomness and mastery, materials are marked by time, fleeting gestures and hard work. While defined by the fact of exhibition, the works nonetheless appear to take on a life of their own by suggesting their own performative continuity, either real or imaginary.

And so this exhibition represents a parenthesis in which these experiments seem momentarily on hold. Their coming together at La Galerie takes the form of a landscape of objects apparently waiting there, as if on a dormant building site. Performances become drawings (Diogo Pimentão) or paintings (Davide Balula) and dance becomes sculpture (Martine Pisani). In response, painting becomes performance (Alex Hubbard) and sculpture is subject to endless rearrangement (Mathilde du Sordet).

The artists

Davide Balula

Born 1979 in Annecy, France. Lives and works in Noisy-le-Sec (currently in residence at La Galerie)

www.galeriefrankelbaz.com / www.lappareil.com

> 27 February – 23 March: solo exhibition, Galerie Frank Elbaz, Paris

> 13 February – 13 March: group exhibition “Infinite Fold”, Galerie Thaddaeus Ropac, Paris

Alex Hubbard

Born 1975 in Toledo, USA. Lives and works in New York.

www.standardoslo.no

> 6 February – 3 March: group exhibition “What Where”, Sutton Lane Gallery, Paris

Diogo Pimentão

Born 1973 in Lisbon, Portugal. Lives and works in France.

www.marz.biz

> 13 February – 13 March: group exhibition “Infinite Fold”, Galerie Thaddaeus Ropac, Paris

Mathilde du Sordet

Born 1979 in Lyon, France. Lives and works in Lyon.

www.mathilde.dusordet.com

> 12 February – 27 March: group exhibition “Aires”, Bf15, Lyon

Related events:

In situ performance: Cie Martine Pisani

Conceived and directed by Martine Pisani and Theo Kooijman

> Saturday 20 March 6:30 pm at La Galerie

> Sunday 21 March 2:00 pm at La Galerie

Admission free, but advance booking required on +33 1 49 42 67 17 or florence.marqueyrol@noisylesec.fr

In partnership with the Théâtre des Bergeries, part of the “Insolites du week-end”:

www.le-theatre-des-bergeries.fr

Closing: Concert by Domotic & O.Lamm play EGYPTOLOGY, Meurtre et Karaocake

invited by Davide Balula

> Saturday 24 April 7:00 pm

“TaxiTram”: art tour around Paris

Visit the exhibitions “Erudition concrète 2” at the Plateau – Frac Ile-de-France, “Mark Geffriaud” at the EMBA - Galerie Édouard Manet in Gennevilliers, with a final stopover at La Galerie in Noisy-le-Sec.

> Saturday 24 April afternoon

www.tram-idf.fr / Tickets: 5 € / Booking mandatory on taxitram@tram-idf.fr

Art analysis workshop “A Time for Art”

guided by Laurence Corbel and Sally Bonn

> Two sessions: Thursday 25 March and Thursday 8 April, 7:00–9:00 pm

In partnership with the Philosophy of Art Centre at Paris University I

Admission free, but advance booking required.

Other venues

Lecture by Géraldine Gourbe (researcher in philosophy and politics) and Anita Molinero (artist)

around three main figures in contemporary sculpture: Meret Oppenheim, Lynda Benglis and Lucy Lippard

> Thursday 11th March from 7:00pm to 8:30 pm, Roger-Gouhier Multimedia library,
3 rue Jean-Jaurès, Noisy-le-Sec

Free admission. In partnership with the Multimedia library Roger-Gouhier, as part of the International Women’s Week.

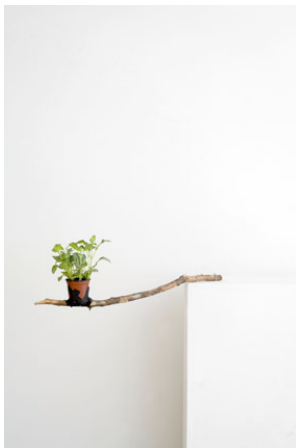
And also...

La Galerie on Saturdays

Art workshop for 6 to 12 year-olds, 2:30 – 4:00 pm

Saturday tea and guided tour, 4:00 – 5:00 pm

Images available for press



Davide Balula, *Branche* [Branch], 2009
Wood, plant, tape, nails, stand
130 x 120 x 70 cm
Photo : © Michael Strasser
Courtesy Frank Elbaz gallery, Paris



Davide Balula, *Brûlure (Post It)* [Burn (Post it)], 2009
Magnifying glass, wood, string, post-It note
200 x 50 x 20 cm
Photo : © Michael Strasser
Courtesy Frank Elbaz gallery, Paris



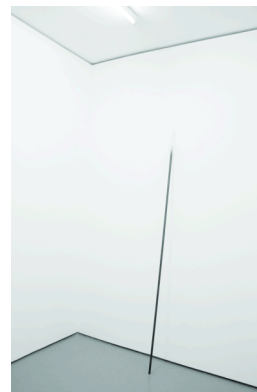
Alex Hubbard, *Dos Nacionais*, 2008
Video, 3'30", colour (still)
Courtesy FRAC Poitou-Charentes
Courtesy Carlos Cardenas gallery, Paris



Alex Hubbard, *Screens for recalling the blackout*, 2009
Vidéo couleur, son, 5'33" (extrait)
Collection FRAC Corse – Collectivité territoriale de Corse
Courtesy Carlos Cardenas gallery, Paris



Diogo Pimentão, *Envolto* [Wrapped], 2009
Paper and graphite
66 x 41 x 24 cm
Courtesy Marz gallery, Lisbon



Diogo Pimentão, *Hauteur / Profondeur* [Height / Depth], 2010
Wood, acrylic gesso and graphite
240 x 2, 2 cm
Courtesy Marz gallery, Lisbon



Mathilde du Sordet, *Totem-Échelon* [Totem-space], 2009
Aluminium, plaster, metal rod, flexible PVC, vertical shelf support, drawing paper, polyethylene sheathing
217 x 161 x 22 cm
Photo : © Jesus Alberto Benitez



Mathilde du Sordet, *Construction*, 2007
Wood, lump of tar
33 x 37 x 41 cm
Photo : © Jesus Alberto Benitez

300 dpi pictures available upon request to Marjolaine Calipel
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PRESS OFFICER

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PRACTICAL INFORMATION

La Galerie
Contemporary art centre
1 rue Jean Jaurès
F- 93130 Noisy-le-Sec
Ph: + 33 (0)1 49 42 67 17
lagalerie@noisylesec.fr

www.lagalerie.noisylesec.fr
(Site under construction)

Admission free

Opening hours

Tuesday – Friday, 2:00 pm – 6:00 pm
Saturday, 2:00 – 7:00 pm

Special opening:

Sunday 21 March, 2:00–7:00 pm

How to get to La Galerie from Paris:

RER E (10 min) from Gare St Lazare or Gare du Nord
+ 10 min walk

La Galerie is a member of:

d.c.a, French organisation for the development of art centres (www.dca-art.com)
tram, Paris/Ile-de-France contemporary art network (www.tram-idf.fr)

La Galerie, Centre d'art contemporain, is financed by the City of Noisy-le-Sec with support from the Ile-de-France Region Cultural Affairs/Ministry of Culture and Communication, the Seine-Saint-Denis Département and the Ile-de-France Region.



Noisy-le-Sec